





TUMBLING, TURNING,
TWISTING...

CLANGING,
CLAMBERING,
CLANGING...

SARDONYX, LORD OF SERPENTS,
IS A PRISONER IN THE BOUNDLESS
REALM BETWEEN!



THE PORTAL TO THE
GENWORLD IS
RECEDING WITH
EACH PASSING
MOMENT!

ONCE I LOSE SIGHT
OF IT I SHALL NEVER
FIND IT AGAIN!



IF I AM TO
BREAK FREE OF MY
CAPTORS, THEN I
MUST DO IT--



BY THE FIERY
SARDONYX
SANDS!



THIS COULD
BE MY
OPPORTUNITY!

MY ONLY
OPPORTUNITY!



YARHH!



YOU FACELESS
MEN OF EBONY
HAVE DEVoured
WHOLE WORLDS...

...BUT I WONDER HOW
EASILY YOU'LL STOMACH
A SCORCHING
SHOOTING STAR!

YARHH!

AMETHYST

PRINCESS
OF GEMWORLD

DARKNESS FALLS

FEEL MY
POWER,
GIRL!

FACE MY WRATH, YOU NOBLE
FOOLS, AND FEEL THE MIGHT OF
ALL YOUR ROYAL GEMSTONES
TURNED AGAINST YOU BY MY
MAGIC BREASTPLATE!

LEARN HOW INSIGNIFICANT
YOU ARE BEFORE MY GEMDESIR--
AND KNOW THAT THIS NEW
GLEAMING ARMOR HAS MADE
ME... UNDEFEATABLE!

DAN MISHKIN & GARY COHN
WRITERS • CO-CREATORS

ERNIE COLON
ARTIST

JOHN
CORDEAZZA
LETTERER

TOM
ZILNO
COLORIST

KAREN
BERGER
EDITOR



YOU RETURNED TO THE
GEYWORLD TO AVENGE
YOUR PARENTS' MURDER,
AMETHYST! BUT
INSTEAD...

...YOU WILL
JOIN
THEM IN
DEATH!



DARK
OPAL'S NOT
KIDDING!

WITH THE
BREASTPLATE TO
HELP HIM, HE'S
BECOME MORE OVER-
WHELMING--MORE
FEARIFYING
THAN EVER!



PRINCESS...

...THERE IS SOME SMALL HOPE
THAT WE THREE CAN SHIELD THE
REST FROM HIS ASSAULT, WHILE
YOU CONCOCT A NEW LINE
OF ATTACK!

BUT BY THUNDER,
YOU MUST BE QUICK
ABOUT IT!



LORD GARNET SPEAKS
TRULY, MY CHILD! LOOK
IN THE AIR AROUND
YOU...

...THE GRADUAL DETERIORATION
OF THE GEYWORLD INFLECTED BY
DARK OPAL'S REIGN IS NOW
ACCELERATING WILDLY!

HIS EVIL MAGIC MAY
SOON TEAR THE VERY FABRIC
OF OUR WORLD APART!

FEAR NOT,
CITRINA--HIS RULE
IS AT AN END!

BUT--BUT I'VE
NEVER REALLY BEATEN
HIM BEFORE... ONLY
MANAGED TO KEEP HIM
FROM KILLING ME A
FEW TIMES!



AND NOW WITH OUR
GEYSTONES ADDED
TO HIS OWN, HE--

BUT WAIT! THE GEYS
THAT OPAL HAS ARE
ONLY FORGIVEMENTS!

IF WE CAN JUST
COMBINE THE POWER
OF THE MASTER GEYS,
SOMEHOW WE
STILL MIGHT DEFEAT
HIM!

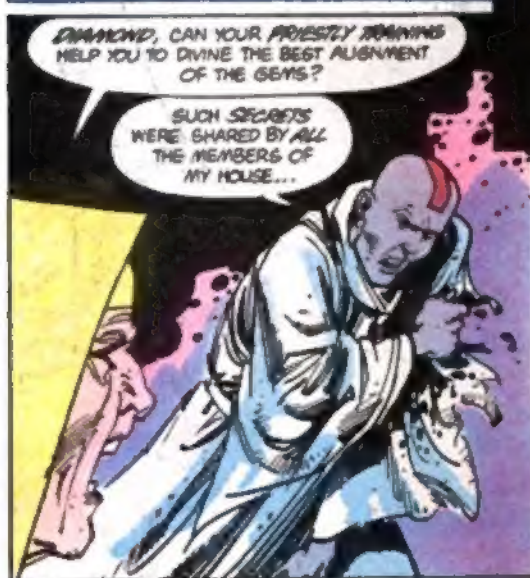


BUT
CERTAINLY!

JUST AS I
UNITED THE ENERGY
OF THE TWELVE SIGNS
TO FIND THE
SEMWORLD CENTURES
AGO--



--I CAN FOCUS
THAT ENERGY NOW
TO OVERCOME
DARK OPAL!



DIMOND, CAN YOUR PRIESTLY TRAINING
HELP YOU TO DIVINE THE BEST ALIGNMENT
OF THE GEYS?

SUCH SECRETS
WERE SHARED BY ALL
THE MEMBERS OF
MY HOUSE...



I WILL FIT THE
WIELDERS OF THE
TEN ALLIED SIGNS
TOGETHER!

NOT NOW, PRIEST--
FOR LADY EMERALD
REMAINS OUTSIDE
THE PRAY!

BUT HER DAUGHTERS
ARE WITH US, CITRINA, AND
WERE YOUR MISTIC SENSES
NOT FATHOMED BY JOURNEY
AND BY BATTLE--



--YOU WOULD HAVE
REALIZED THAT A
PRINCESS RULES
THE EMERALD
NOW...

...FOR HER
MOTHER IS
DEAD!

THEN--



THE PRIEST HAS
GOT US IN THE RIGHT
FORMATION! WE'RE
READY NOW, CITRINA...

...IF YOU
ARE!

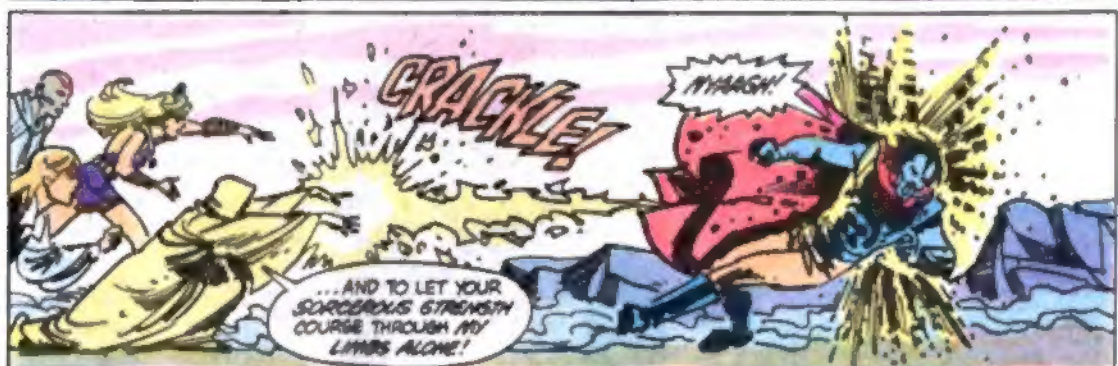
CONTINUED ON 3 NEXT PAGES



IF I AM NOT, WE WILL KNOW IN MERE MOMENTS--

--AND IT WILL BE THE LAST THING WE SHALL EVER KNOW!

THE TIME HAS COME TO ABANDON YOUR MAGIC SHIELDS, MY LORDS AND LADIES...



CRACKLE!

THWASH!

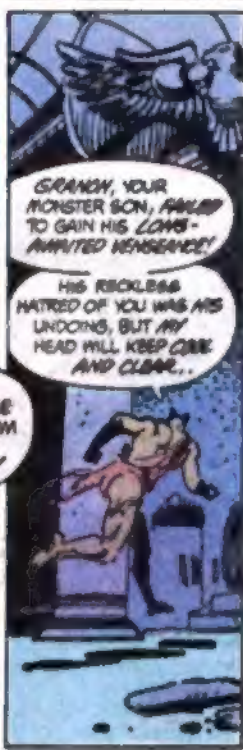
...AND TO LET YOUR SORCEROUS STRENGTH COURSE THROUGH MY LIMBS ALONE!



AND DEEP INSIDE THE SHALDORNS FORTRESS...

IN ALL YOUR TWENTY YEARS OF RULE, DARK CAME--

--ONLY TWO CAME BACK FROM SUCH AN EXILE!



GRAND, YOUR MONSTER SON, FAILED TO GAIN HIS LONG-ANWAITED NEMESIS!

HIS RICKLESS HATRED OF YOU WAS HIS UNDOING, BUT MY HEAD WILL KEEP COME AND CLEAR...

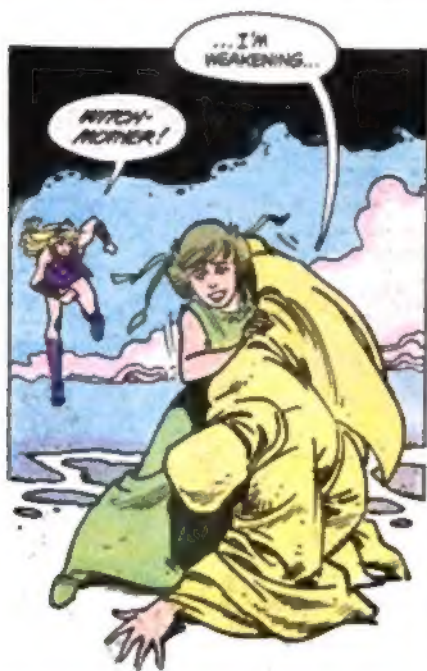
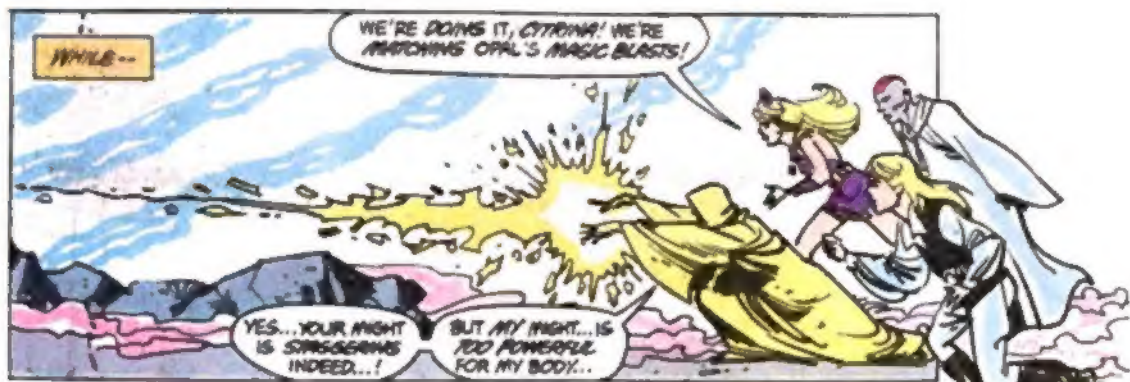


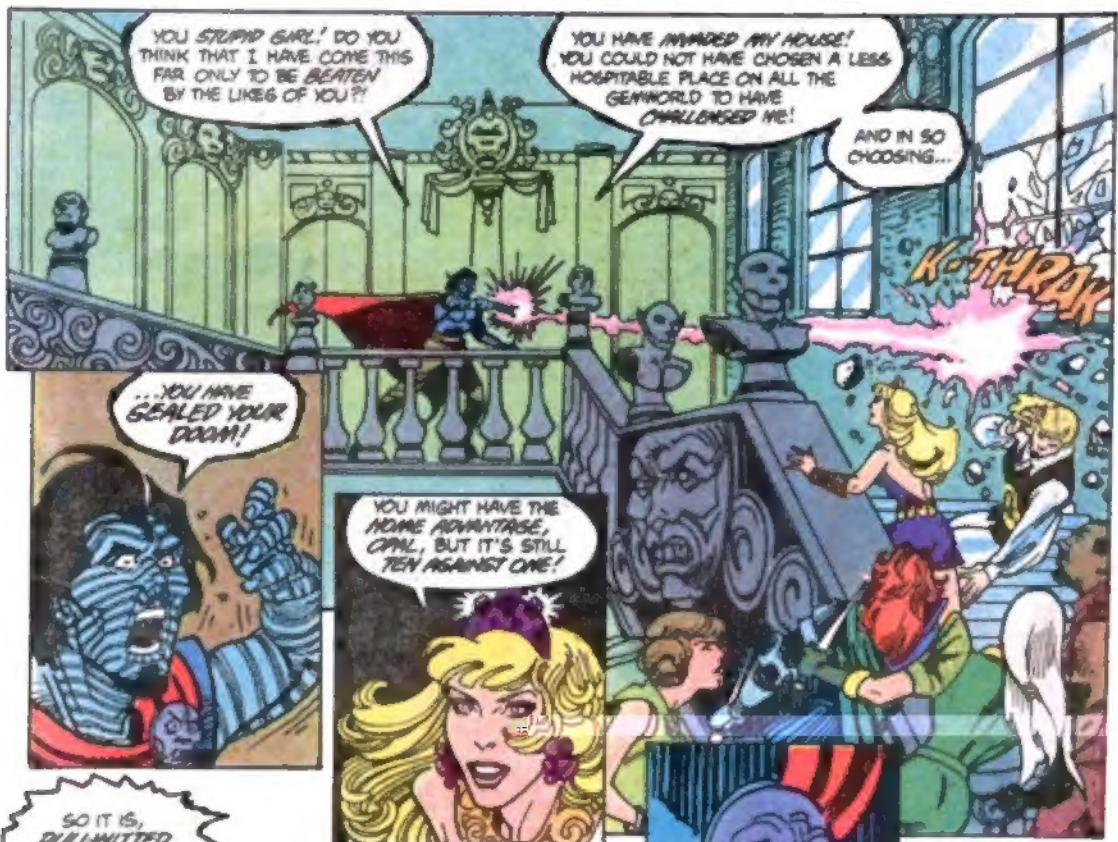
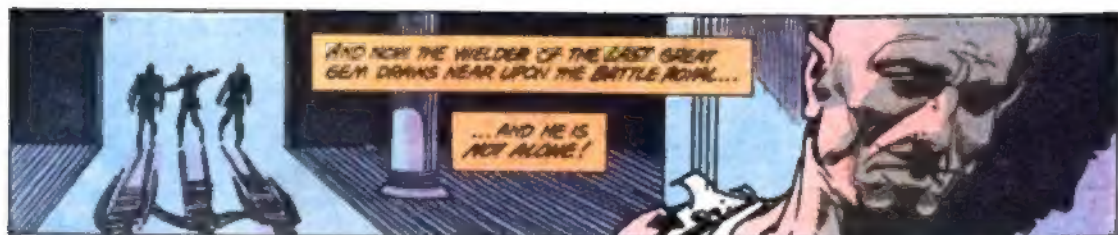
...EVEN WHILE MY BLOOD IS BOILING!

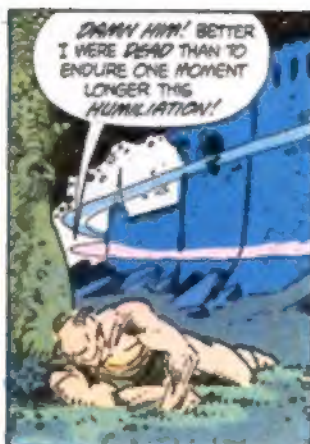
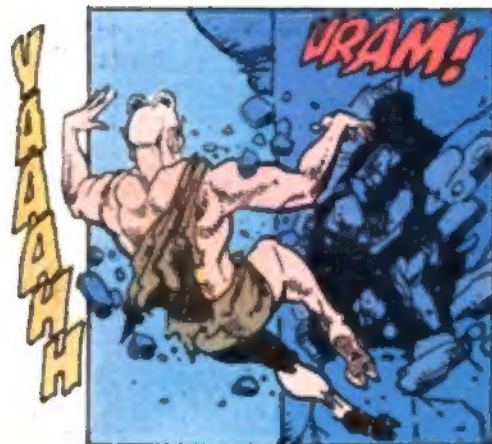
I WILL HAVE MY REVENGE, DARK CAME--

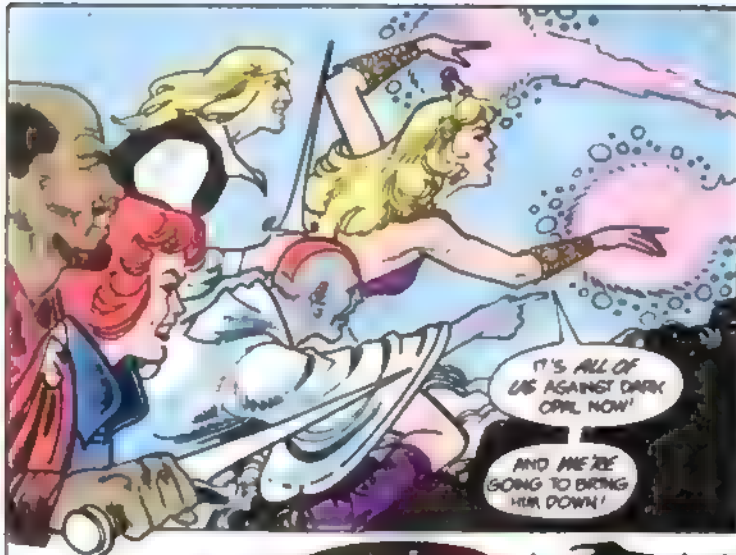


--AND NONE WILL STOP MY HAND!



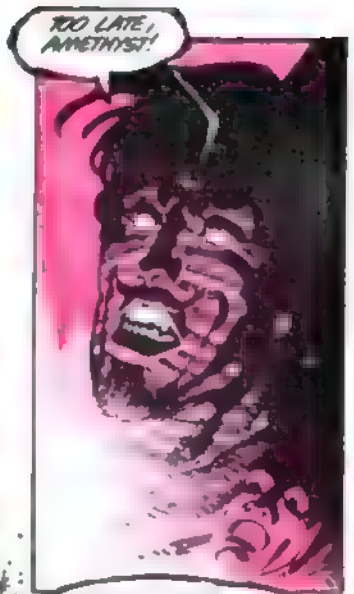






IT'S ALL OF
US AGAINST DARK
OPAL NOW!

AND WE'RE
GOING TO BRING
HIM DOWN!



TOO LATE,
ANETHYST!



THE LONGER THESE
FRAGMENTS OF YOUR
ELEVEN GEMSTONES SOME
MY OPAL, THE ANETHYST
I BECOME!

YOU WILL NEVER GAIN
THE POWER TO STOP ME!



MY MAGIC BLASTS AREN'T
HEAVING HIM ANYMORE...

THEY'RE
ALMOST--
IMMORTALIZING
HIM!

HE HAS BECOME
CHARIS INDOMITABLE.

HE IS THE END
OF OUR WORLD!

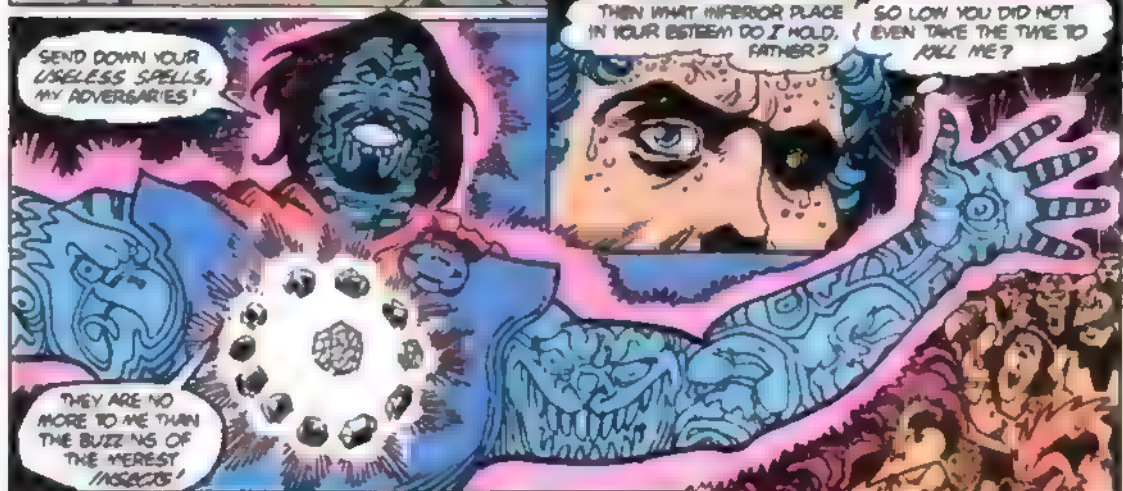


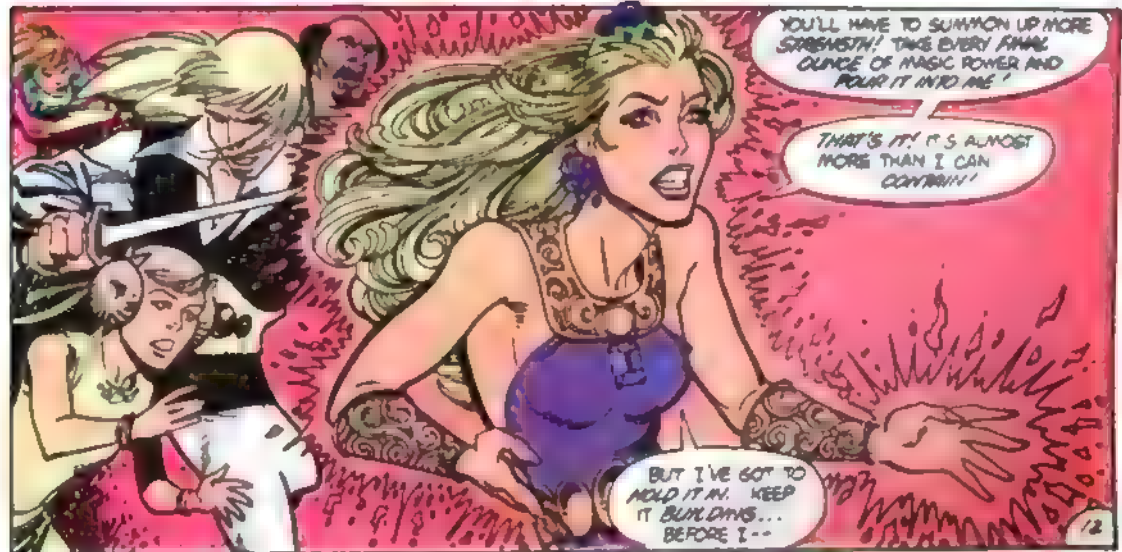
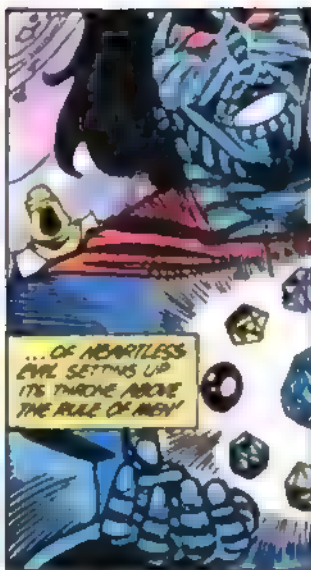
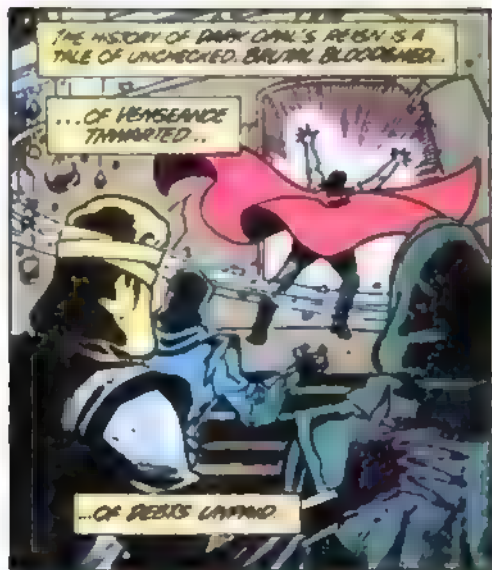
HE'S AND... MY
FATHER WAS GONE
TOTALLY, LITTERLY
AND!

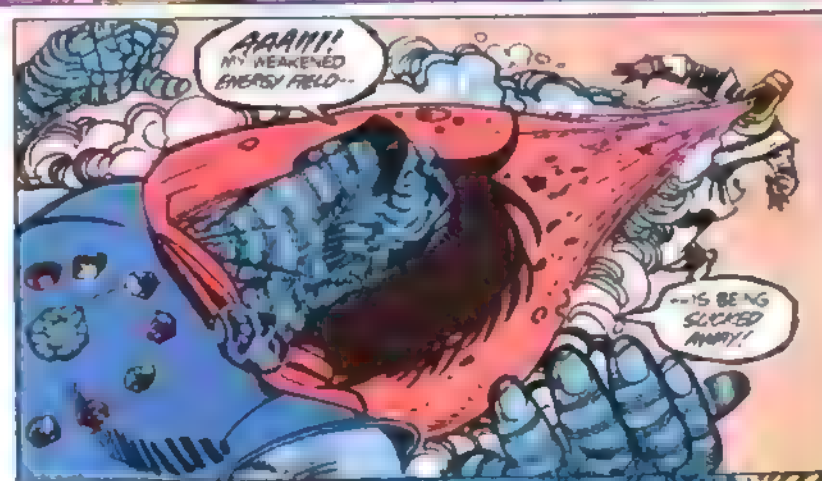
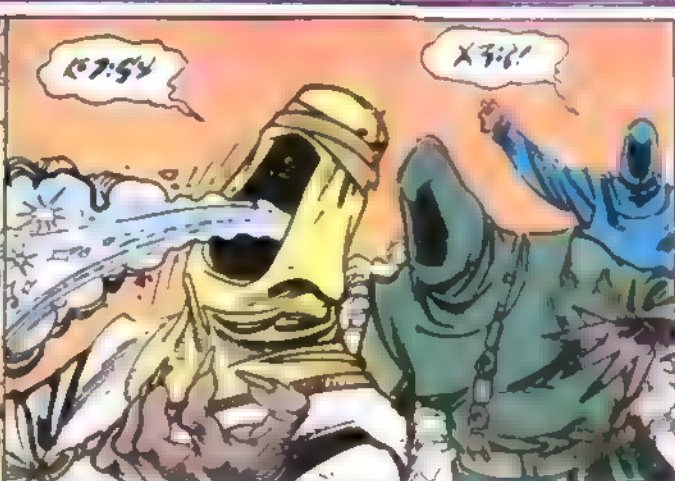
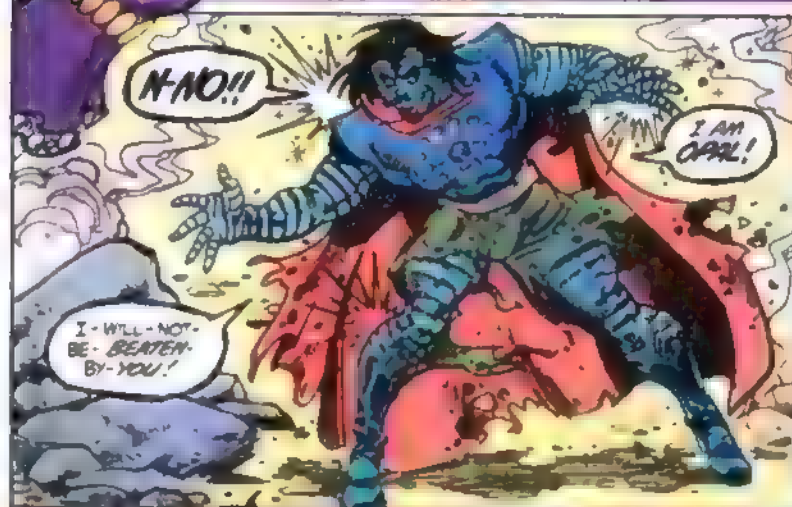
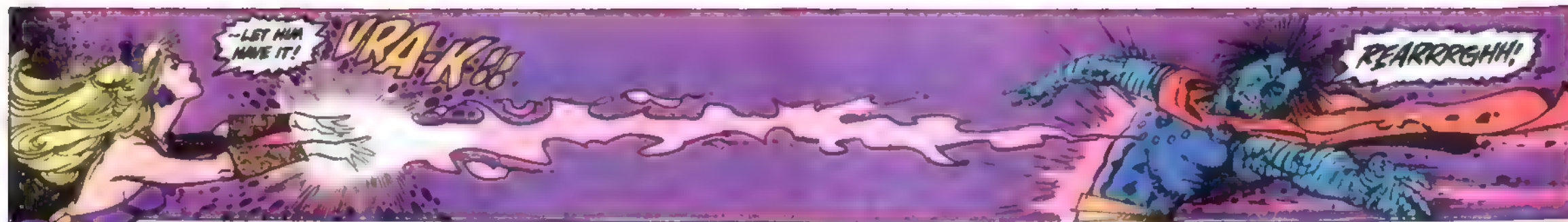
LET THE WALLS OF MY FORTRESS
CRUMBLE AND CRUSH MY FOES! I
NEED NO FORTRESS ANY LONGER!

MY MAGIC IS BEYOND
ALL THOSE WHO WOULD
OPPOSE ME!









VENGEANCE... WILL NOT BE DENIED!

LOO-K-K

CAR-

-NELIAN...?

THE EVIL THAT SMILES
ABOUT THIS PLACE...

NO!

THE PAINFUL EYE SPREAD
THROUGHOUT THE SCENARIO
BY DARK CAR'S RULE...

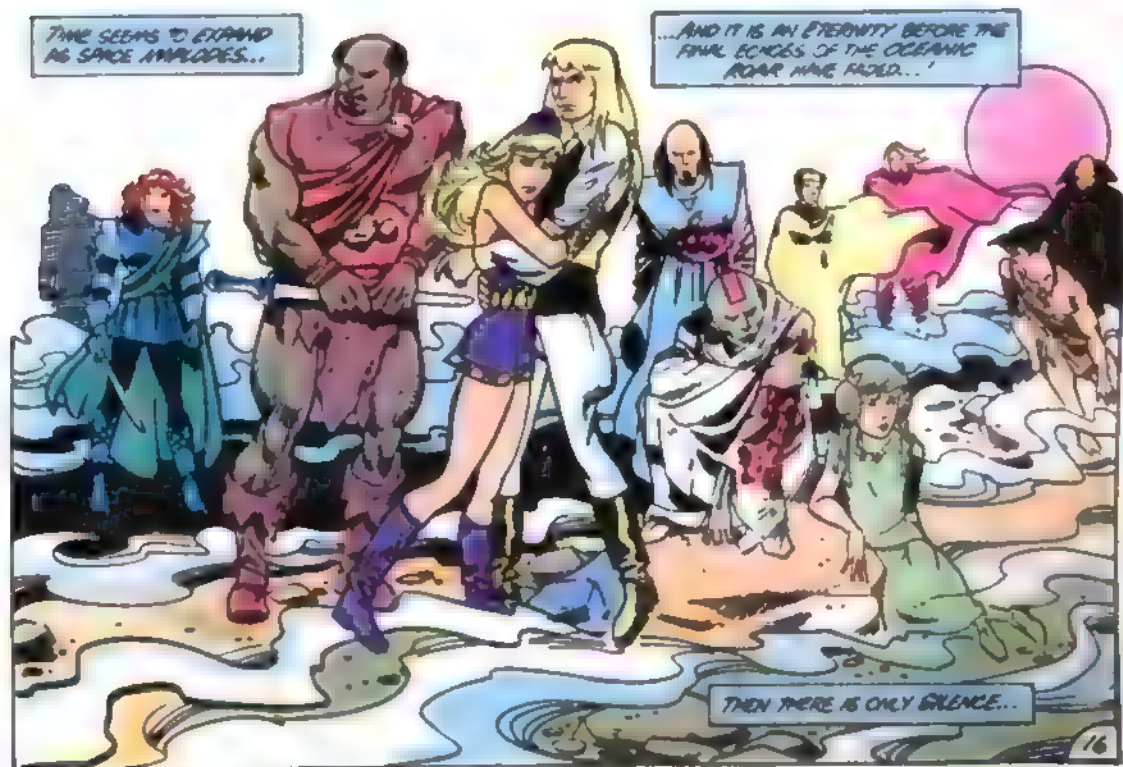
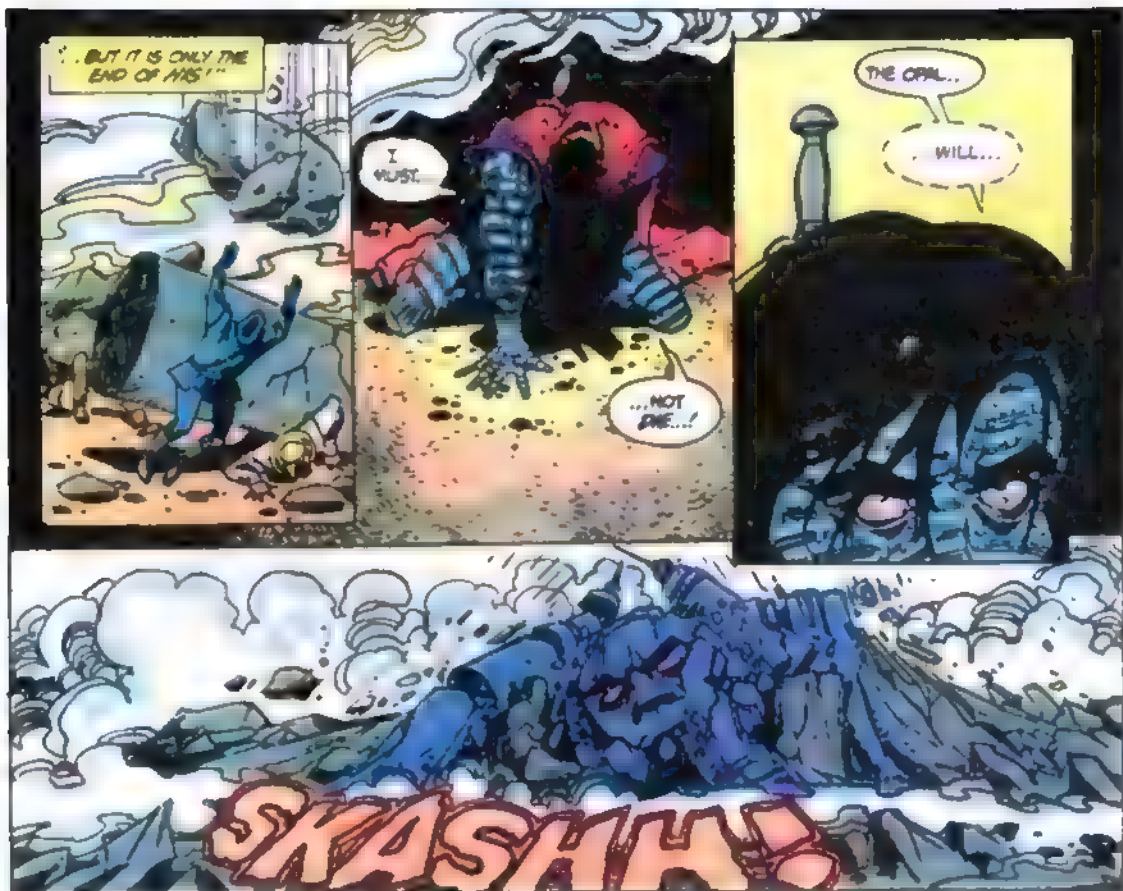
THE DARK...
WILL
TRIUMPH!

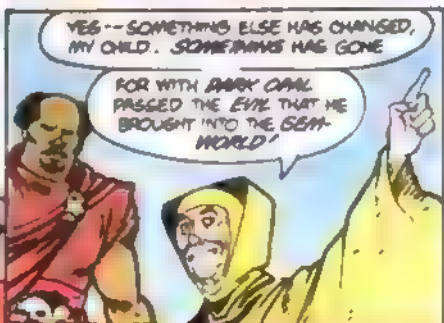
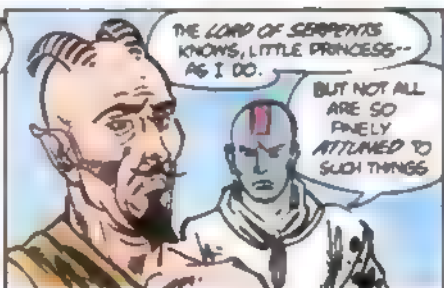
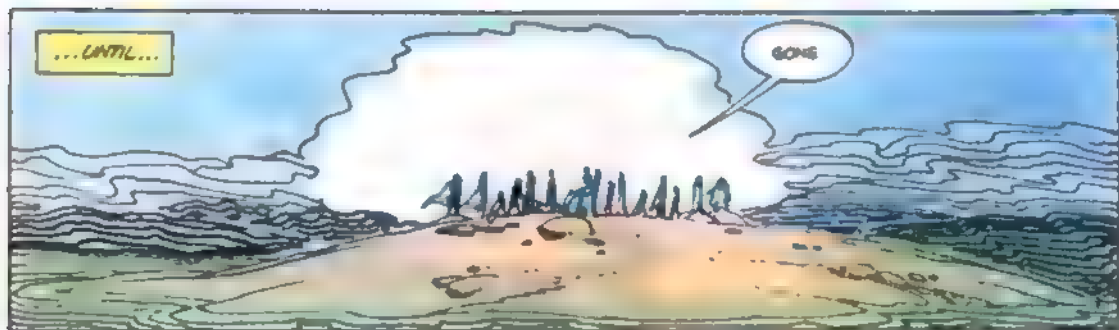
WHAT... WHAT'S
HAPPENING?!

I THOUGHT THAT
IT WOULD BE THE END
OF OUR WORLD,
PRINCESS...

THE EVIL HELD IN ORDER ONLY BY THE
FORCE OF HIS BLACK WILL—NOW
BURNS BACK INTO ITS SOURCE...

...HIS SOUL!





MEANWHILE

"The way of the trailblazer is often strewn with rock and thorny bushes." (Ancient Sicilian folk saying)

Blazing new trails can be an exhilarating adventure, but even the most cautious adventurer may find himself bruised and bleeding at journey's end. Such thoughts never entered our minds when we embarked on our oft-heralded DC talent search two years ago. Armed with the advice of my forebears and a confidence born of having spent some time in my 30-odd year career trying to develop new talent on a small scale, I ventured forth into the countryside determined to find the raw talent that would be tomorrow's creative force in the comic book industry.

Our search was successful. I'm glad we did it, but I gotta tell you... I was in no way prepared for the events that brought us to where we are now and if I had it to do over again, I'd need to find a new source of time and energy. It's been fun but it's been tough!

In 1981, I found myself in a decision-making capacity at DC Comics. It became clear to me that if DC (and the rest of the comic publishers, for that matter) was to continue publishing new material for an expanding market, we would have to find a way to enlarge the talent pool to accommodate the growth of new kinds of comics and new ideas, characters, and titles. Some very talented people had left comics for greener pastures. Others started doing less work in order to do it better to meet the demands of the rapidly emerging direct sale market. Still others left the industry because they could not meet those demands. And the influx of new talent wasn't sufficient to meet current schedule requirements, much less future ones.

So we embarked on our Talent Search, and scooting from some quarters and a watchful eye from all (it's significant to note that most of the scooters have since announced some form of talent search themselves!)

On the convention trail during 1982, I looked at portfolios and read script submissions till my eyes bled... or felt like they did. Back at the

office, mail submissions piled up at an alarming rate. Two things became quickly evident: 1) the talent was out there... in goodly numbers. 2) I couldn't handle the volume of work my other duties demanded and still conduct the talent search. What to do? We decided that a position should be created and a person hired to devote all his attention to the task of identifying, locating, and training new talent. The position: Talent Coordinator. And to fill it, old friend Sal Amendola. Sal was uniquely qualified for the job, having worked in every aspect of comic production and having spent a considerable amount of time in recent years teaching at The School of Visual Arts in New York City and Joe Kubert's School of Cartoon Art in Dover, New Jersey. When we announced Sal's arrival on the scene, mail submissions seemed to double, and during the 1983 convention swing we noticed that in addition to looking at many new portfolios, we found ourselves looking at updated portfolios of people whose work we had looked at in 1982. They came back again to show us that they had improved.

Fair questions: What has this all accomplished and where do we go from here? Quite a bit and as far as we can, see it.

1) The New Talent Showcase title was created to provide a vehicle to showcase the talents of some we feel are ready to our comic readers. A new, expanded version of this book will begin publication sometime in 1984.

2) Most, if not all, of the new names you'll find in the credits of DC Comics are products of the new talent program. We expect to add more new names.

3) Sal relentlessly prodded our less adventuresome editors to take a chance with one of the artists or writers on his "ready" list (which we intend to turn into an actual catalogue). This list is comprised of people we feel need professional experience and feedback to take the next step in their development. This list adds considerably to our available talent pool.

4) Some of the writers and artists

presented in the aforementioned New Talent Showcase turned pro before their new talent work was published (delays in scheduling were caused by a series of editorial assignment shifts) and often their pro assignments came from other publishers. I'm not always happy with that happening, but fair is fair... and it does expand the industry talent pool. If it all shakes out in the end...

Ah, the future! We are now requesting that mail submissions cease. We will not conduct talent searches at conventions in 1984. This is not because the new talent program is ended but because we must take the next step to bring the program to fruition. We call it phase II. To wit: All work that has been submitted to us will be returned with some evaluation or response. In some cases we will request updated samples for our in-house catalogue. Others will be informed that they are one of the fifty or so who we feel show the most promise. These fifty or so will be invited to attend seminars conducted by Sal Amendola and/or myself and others during the summer of 1984. The sites of these seminars will be determined by the demographics of the people chosen. Wherever possible, the seminars will be conducted in conjunction with or adjunct to comic conventions. Chicago and San Diego look like good bets. We are now making up that list and those on it will be informed before summer. Please don't call us... we'll call (or write) you with all the pertinent details as soon as they are determined. For those of you not on that list, DC Comics is currently preparing a sort of "How To..." book that may be helpful in improving your skills and providing the kind of information our talks with some of you have indicated would be most helpful. Sal Amendola and Nick Cetti will co-edit this book and more details will follow.

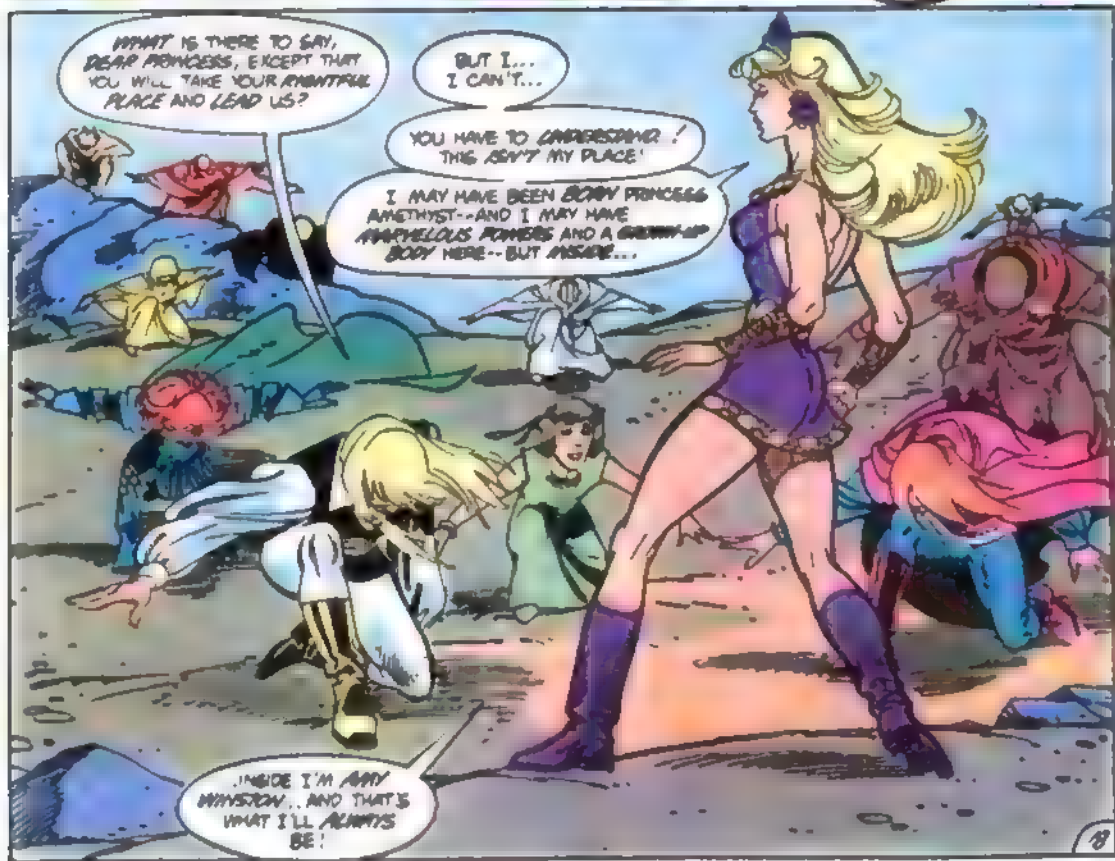
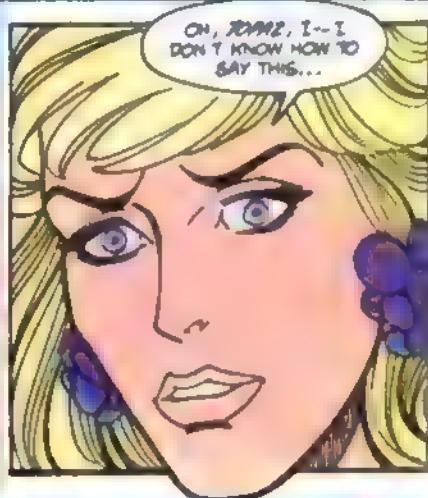
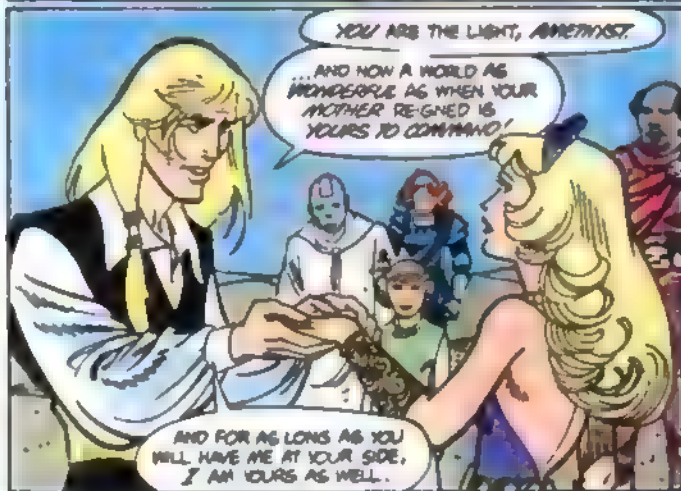
To all who submitted samples or came to talk to us at conventions, thanks for letting us look at your material. We know how much courage that often takes. We enjoyed talking with you and look forward to doing so again. We apologize to those who had to wait long periods of time for a response from us to their submissions. We did not anticipate the volume of submissions that were made and we were, and are, clearly understaffed. Moving our office in November of 1983 didn't help either. Anyway, thanks a bunch for your participation, cooperation, and understanding when glitches developed. I appreciate.

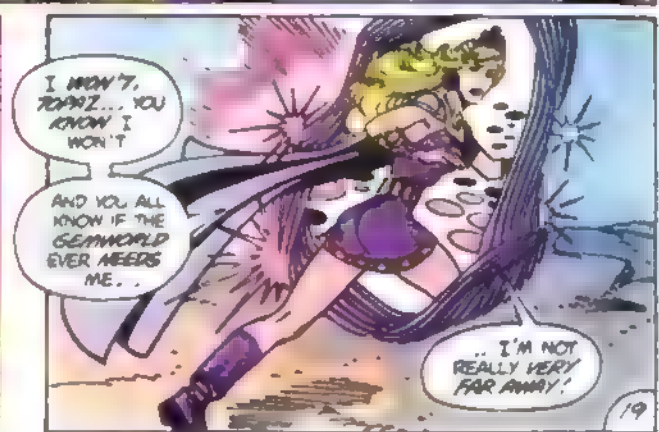
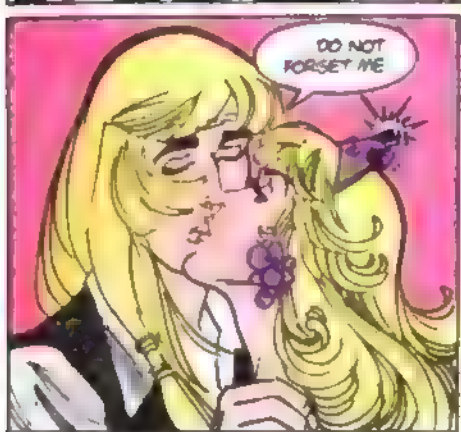
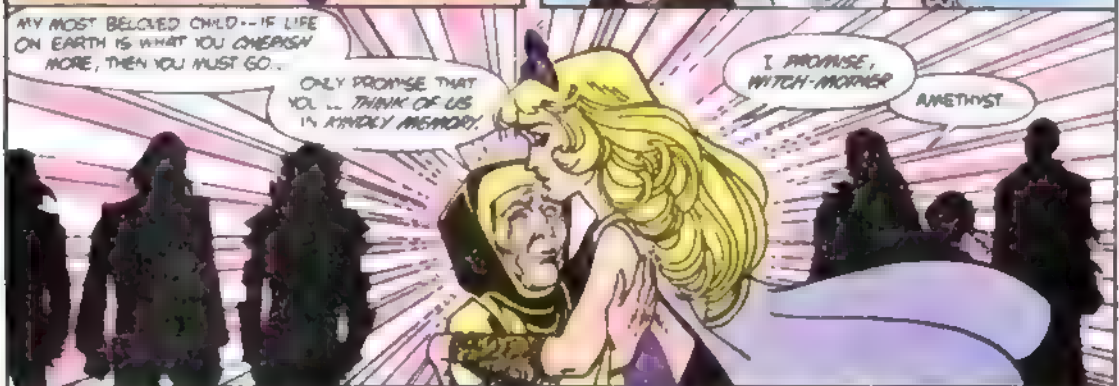
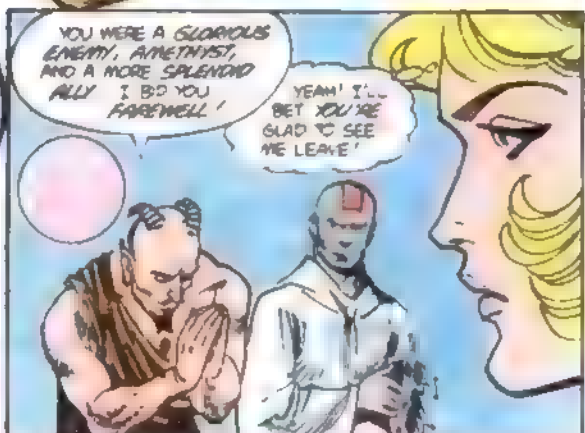
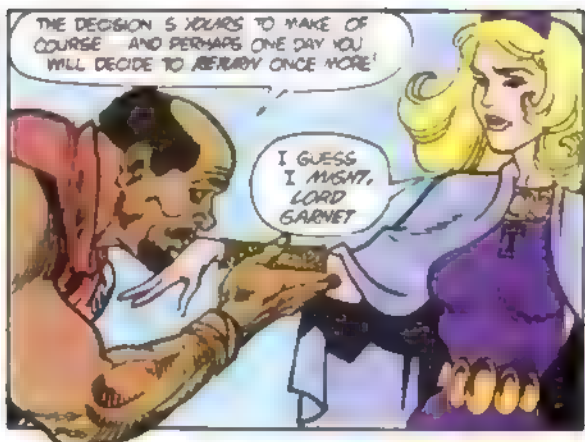
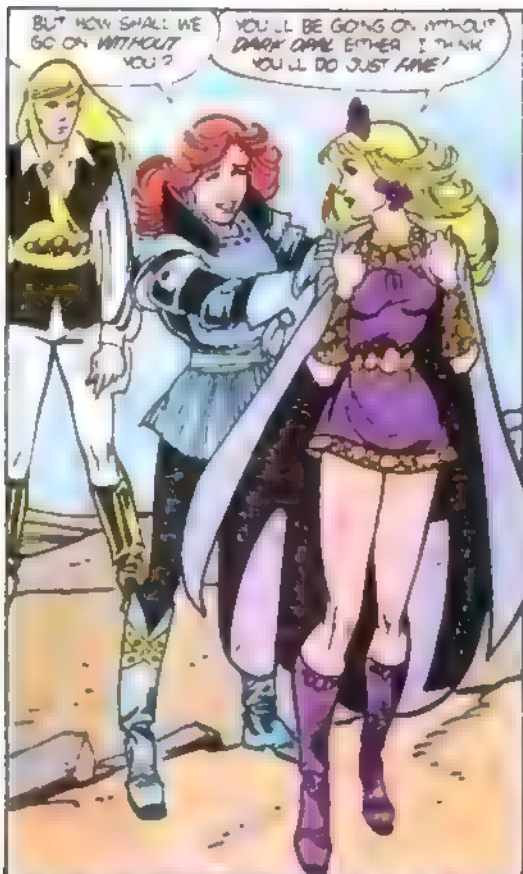
And by the way, I made up that "ancient Sicilian folk saying" at the beginning of this column. It just seemed like a better way to start than "About our talent search..."

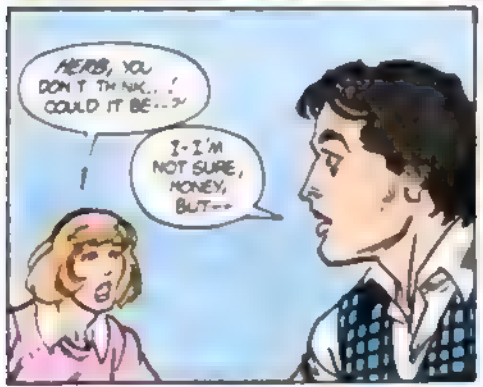
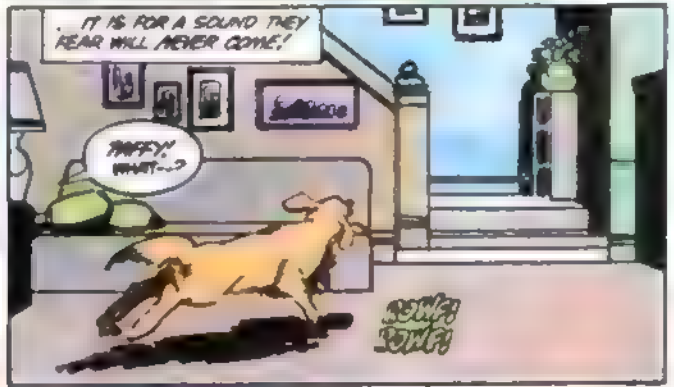
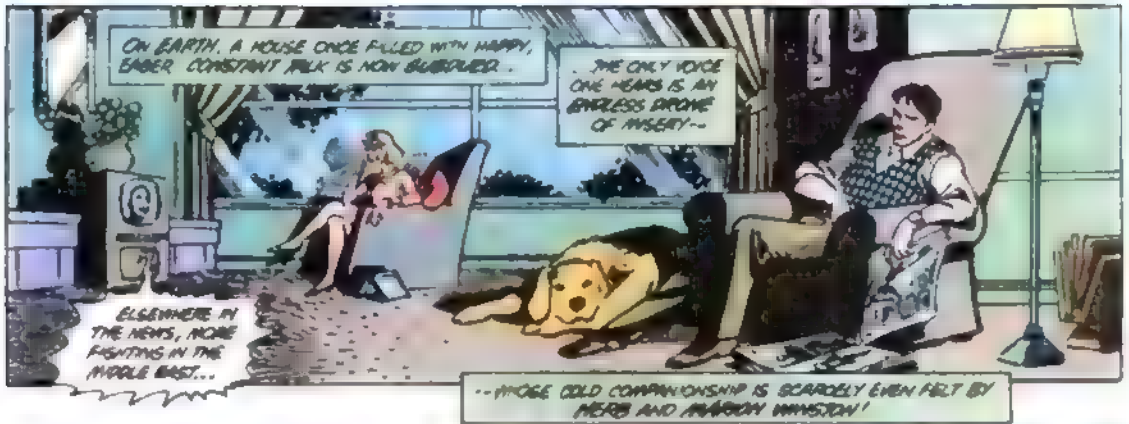
Thank you and good afternoon

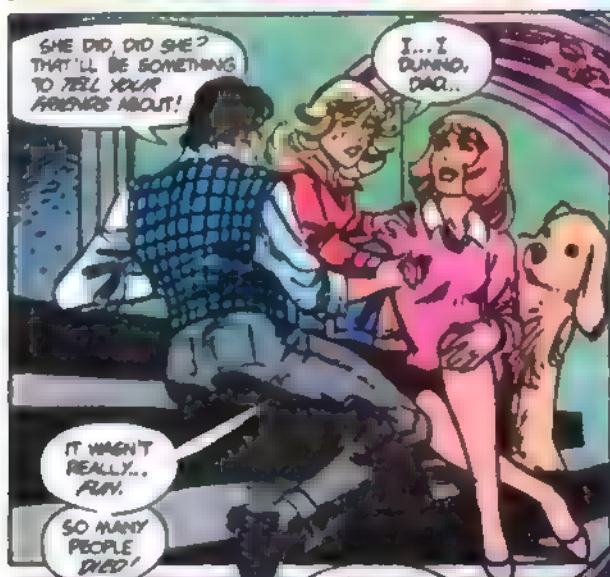
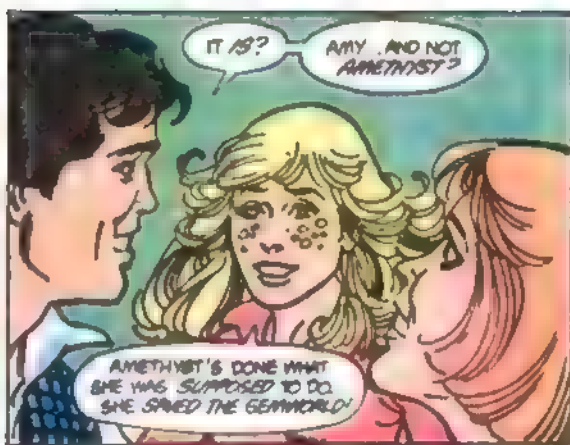
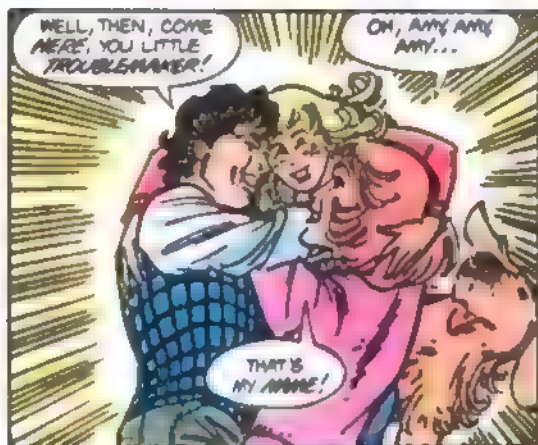
Dick

"THE BLIGHT THAT WAS CALLED DARY OPAL HAS ENDED
AND ALREADY THE GRATEFUL SOIL CHAINS
RESTORING THE LANDSCAPE TO ITS FORMER BEAUTY!"











EVENING TURNS TO NIGHT--A NIGHT THAT IS AT LAST UNCOMPLICATED BY TROUBLED DREAMS...

BUT THEN...

HERB?



HERB, DID YOU HEAR SOMETHING?

SMOKE



HUH?
MAYBE
WHAT--

I'M NOT SURE...
I JUST HAVE A FEELING
WE'D BETTER CHECK
AMY'S ROOM!



OH, NO!
OH, NO!
SHE'S GONE!

WHAT
ARE WE
GOING TO
DO NOW?!

YOU CHECK
DOWNSTAIRS!
I'M CALLING
THE POLICE...



...ALTHOUGH
I DON'T KNOW
WHAT GOOD THEY
CAN DO IF SHE'S
GONE BACK TO
THE --

MARION! MARION!
...PUT DOWN
THE PHONE.

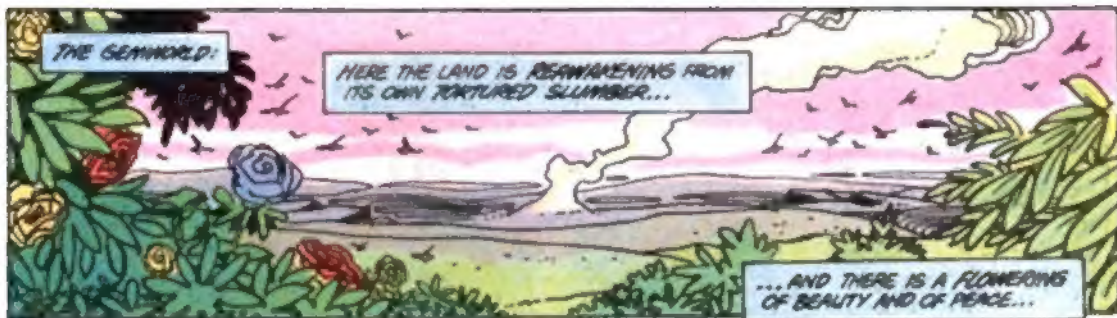


WHY? WHAT
IS IT, HERB?

TAKE A
LOOK AT THAT,
MON...

OH.

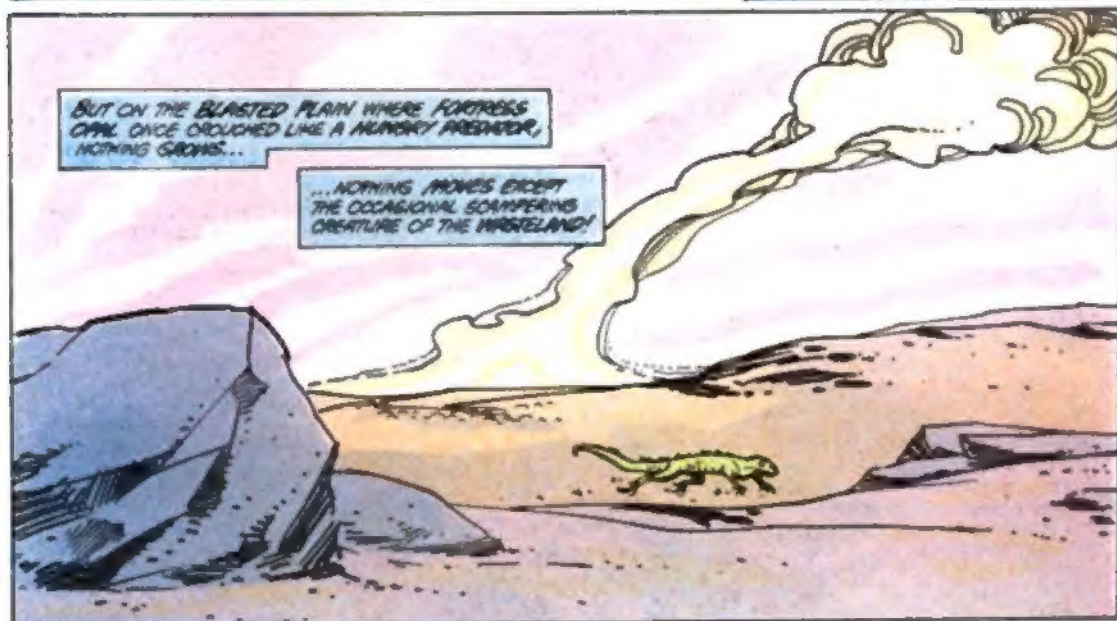
I THINK
OUR LITTLE
GIRL IS HOME
FOR GOOD.



THE SEAWORLD:

HERE THE LAND IS REAWAKENING FROM ITS OWN TORTURED SLUMBER...

...AND THERE IS A FLOWERING OF BEAUTY AND OF PEACE...



BUT ON THE BLASTED PLAIN WHERE FORTRESS OPAL ONCE CROUCHED LIKE A MURDERY PREDATOR, NOTHING GROWS...

...NOTHING MOVES EXCEPT THE OCCASIONAL SCAMPERING CREATURE OF THE WASTELAND!



THERE IS NO RESIDUE...

...NO REMAINDER OF THE TYRANT WHOSE NAME STOOD HERE--



--SAVE THIS--

...A BLACK MEDALLION THAT ONCE CLASPED DARK OPAL'S CLOAK--

--AND WHICH BORE A FACE WHOSE FEATURES MIMICRED HIS!



THAT FACE REMAINS, ITS MIMICRY SURVIVING PAST THE DARK LORD'S FINAL MOMENTS--

--WITH ONE EXPRESSION FROZEN ON ITS SURFACE--

...THAT OF ENDLESS-- HELPLESS--RAISE!

THE END! 25



DC Comics Inc.
685 Fifth Avenue
New York, NY 10108

Jeanette Kahn, President and Publisher
Dick Giordano, Vice Pres.-Executive Editor
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Dear Dan, Gary, Ernie, and Karen,

I should have written sooner, I should have. Can you forgive me? Still, better late than never, as they say. Of all the DC and Marvel competition, AMETHYST is one of my top favorites. (You know the other gotta be TEEN TITANS. Aw, you guessed!) There, now that all the lavish praise is out of the way, let's get down to basics.

I love Amethyst. I think she's one of the most interesting and above all beautiful characters around, even if she is in a Gemworld! I am very pleased the way the story's going. After Granch's death, I thought you'd end up killing off over half the cast. But in issue #9 alone you saved one Lord from who knows where. (Just what was Lord Moonstone doing inside one of those things?) You saved Lord Garnet at the expense of Prince Topaz's arm, rescued the Emerald Princesses, and brought Lord Ruby out of hibernation. I'm also amazed at how many characters you keep bringing in. It would seem Amethyst is part of the young generation. But, just so we don't lose track, you keep the old ones coming back, which also makes me wonder just how far Dan and Gary have Amethyst's Gemworld planned. I would most certainly like to see AMETHYST continue. If it doesn't warrant a regular series, then another possible maxi, providing you don't kill off everyone. I doubt you will, even Dark Opal, him being the only really major villain. Even if Amethyst vs. Opal does become the final issue, I don't think either will actually die.

Still, even this issue's battle with the faceless ones had me gripping my seat. It's so exciting and I don't need to tell you how Ernie's art suits this series. While I love Perez's art on the covers, (which Ernie inks, yes?) Ernie's story is a joy to watch unfolding, and I'm constantly in awe of what he comes up with. Pages seven and seventeen were very nicely done.

Also, don't throw away the earth sequences. The little bit at the beginning was nail-biting. It may be that you have something planned, but don't let Amethyst forget her Earth parents.

All in all, I can only applaud your efforts so far and look forward to the coming issues.

Long live Amethyst, may she finally reign in the Gemworld!

Yours Sincerely,
David Gryc
17 Shakespeare Road
Sittingbourne, Kent
England

Lord Moonstone was vacuumed up by one of the Emissaries of Varn, or as you so appropriately call them, the Faceless Ones. Inside their hoods exists a swirling spacelike void, where objects spin around forever—unless they're lucky enough to be rescued, like Moonstone.

Dear Karen,

The AMETHYST series is definitely picking up more steam. The first few issues ran a bit slow. So slow, in fact, that I forgot all about the Emissaries of Varn until I decided to read the whole saga thus far again. Now that the book is moving along at a faster rate and the Varnians are back, I am curious as to why they decided to ally themselves with Dark Opal. If they are able to destroy Diamond Sanctuary with apparent ease, and assuming that the Diamond realm was one of the strongest realms (Diamonds are the hardest stones on Earth), then they can very easily destroy Dark Opal. Is this what they really have on their mind after Opal conquers the Gemworld completely?

After reading the first eight segments last month, I knew there was a stone missing, but I couldn't remember which one it was. I pulled out the old trusty encyclopedia and found out that the only birthstone that was missing was the Ruby. We now see the Ruby Ruins in this issue and I love the look Colón gave them. They are by far the most interesting of all the realms on the Gemworld. Another thing that I found out through looking through the encyclopedia is that the opal is one of the less harder stones. It has a degree of hardness equal to 5.75, while the diamond is 10 and the amethyst is 9. I found this odd seeing that now Opal is the ruler of most of the Gemworld.

Sincerely,

Kevin J. Pratt
5632 Press Dr.
New Orleans, LA 70126

The Emissaries of Varn are the Gemworld versions of hired hit men, Kevin. They have no desire to rule. They just want to make more than enough, to exist very comfortably in the realm between. And...the Opal might have a relatively medium hardness as compared to other stones, but the Dark, the power of evil, makes all the difference—strengthening whatever's underneath.

Two years ago I began collecting comics based on story merit, originality,

and realistic artwork. The firsts that entered my collection were the TEEN TITANS and the X-MEN. Then along came WARLORD, and now the prize gem in my collection, the AMETHYST series. I must congratulate you. The excellence of your series could only be surpassed by the sequel (*Amethyst II*, the movie!). Ernie's artwork combined with Dan and Gary's story line have truly made AMETHYST the year's hottest line of comics ever. DC should be proud that a fantasy series combining sorcery, monsters, and another dimension could have such realistic attributes. However, although it does deserve credit, there is an area that is still vague to me. How is it that Amy/Amethyst is so able to leave the only life she has ever known on Earth without more tears? Is it some deep-set feeling of duty or loyalty to her dead parents, triggered by the transformation, or is it something else? Could it be a desire for adventure that all have that would drive a seemingly ordinary girl to risk her life? And why would the gentle giant Granch have to die? Will Citrine be next? Whatever the answer, I must say you've done right by Amethyst and me. After all, I was born to the stone of Amethyst, too! Thank!

Sincerely,

Howard L. Cherry
326 Fore Avenue RT #3
Columbia, SC 29206

Thanks for making my job so easy, Howard. You answered all the questions about Amethyst yourself! As for Granch, his fate was written in the stars, and as for Citrine...well, I'm not one to give away any future info.

Dear DC,

I really enjoyed AMETHYST #9. It was very good, as well as exciting. I've never written to AMETHYST before, but I had to take the time to this time, BECAUSE IT WAS WONDERFUL!!! When I first read AMETHYST #1, I thought it would be boring like most limited story lines. This maxi-series is different, though. I can't wait till next issue. The artwork, story line, the different letters each month all make for an interesting book. Anyway, thanks for listening and keep up the good work.

Tony Hartgrove
728 Goldfloss St.
Winston-Salem, NC 27107

P.S. Could Amethyst by any means get a guest appearance in the JLA any time soon?

Dear DC,

This is weird. When I first read the AMETHYST preview story in LEGION OF SUPER-HEROES #298, I didn't like it too much. It was good, but nothing special. I was not very enthused about buying the first issue. But one day on my way back from the doctor's, I stopped at a convenience store, and there were not many books there that I didn't already have. So, I bought the first issue of AMETHYST, along with an unnamed first issue from an unnamed comic company.

When I got home and read the AMETHYST book, I was breath-taken. I got a feeling very hard to explain. It was a feeling I hadn't had for about 5 1/2 years, when I first started comic books again. I was really excited about this book.

I finally figured out what it is about this book I love. It came to me after seeing E.T. for the second time two years ago. Realism! Yes, realism. The way Amy and her family react to situations, just like in *Peter Pan* and *E.T.* You have really far-out happenings and normal people. The people in these three stories act very much like me or you or anyone would act. And now I find out your fans feel very much the same way I do about AMETHYST.

John K.L. Caruso
342 Schooner Way
94565 Pittsburg, CA

Realism is the key to making any story work, John, and we all try very hard to make ours as credible as possible.

Dear Editor,

AMETHYST is the greatest comic I have ever read. I never collected comic books in my life, until my cousin got the first three issues. I read them and I got hooked on AMETHYST. It was FANTASTIC!

My comment on Ernie Colón (artist) and Tom Zuiko (colorist) is—superb! The brilliant artwork on the cover of issue #9 is terrific. I like the cute faces of the Emerald princesses and the faeries who built a bridge of flowers. I like Lady Turquoise's character and beauty. Keep up the cute drawing of the faces and beauty. Way to go, Ernie and Tom.

I am fascinated with the magic spells that the Lord and Lady have. I was wondering if there is any battle without magic or sorcery? About Amethyst's winged unicorn, will she ever use her pet to battle Dark Opal and his cronies? In issue #9 the unicorn has beauty and is trained for combat. Why doesn't he or she (unicorn) have a name? How about Ulysses or Crystal?

I am waiting for remaining issues and the second series if there are any (hopefully).

George Haies
19 Lavender Bay
Winnipeg, MB Canada
R2P 1C2

Carnelian is the only one on the Gemworld who doesn't possess any magical ability, George, that's why he uses guns and grenades. The other people do use swords and spears in addition to their powers in battle—for that extra fighting edge.

Dear Dan, Gary, Ernie, and Karen,

My brothers first got me into the world of comics. Before that I thought they were childish. Now I am a full-fledged comic reader. Whatever I read, my brothers read first, because I had no idea which ones were good or bad. It was sort of like a filtering system. I only got to read the best (such as DAREDEVIL or the WARLORD).

But, because of AMETHYST, I have come a long way. I brought your comic into our house because I loved the first one, and what do you know, my brothers liked it! I love AMETHYST.

I love the Princess because of her innocence about her powers and her drive to overcome the evil Dark Opal. She is a true warrior. I am no longer considered a rookie in comics. I have chosen the best new comic, and my brothers are proud of me, as I am of you!

Thank you for giving me a wonderful way to spend my money and my lunch hours. I hope she goes further than twelve issues!

Sincerely,
Bloux Eschiroh
12744 Foxhound Drive
Highland Heights, MO 63043

Our next letter is one reader's proposed ending to the series...

1) HERB and MARION bust through the Portal at a bus stop in Philly, whereupon Herb assigns 30-page term papers to Dark Opal's Alliance as a diversion.

2) The EMISSARIES OF VARN cut a punk record and split for the coast with SARDONYX as manager.

3) CARNELIAN gets popped on a Concealed Weapons rap, cops to Disorderly, and ends up doing 100 hours of community service, cleaning the Ruby Ruins.

4) Meanwhile, CITRINA pens a phony horoscope column for the *Gemworld Herald-Advertiser*, resulting in LADY SAPPHIRE's abrupt departure to Fire Island to "explore personal options."

5) But DARK OPAL declares the revolt to be communist-inspired; the Reagan Administration sends 6 tanks, 10 Phantoms, and a bunch of military advisers. OPAL reinforces his perimeter and calls for sanctions.

6) AMETHYST responds by filing a class-action suit against LADY TOPAZ, wins the judgment, and proceeds to Fortress Opal with a process server and a Writ of Foreclosure.

7) DARK OPAL calls for air support, but the battle rages intensely. AMETHYST starts to slip, due to her allies' infighting over the use of slush funds.

BUT! The day is saved when AMY's mom, MARION, turns the tide of battle by arriving in the nick of time with an elite battalion of psychologists! OPAL's forces enter analysis.

8) Defeated, DARK OPAL renounces his throne, forms the Gemworld Republican Caucus, runs for Ruler on an anti-inflation, stop big government platform, wins, and grants significant tax incentives to ITT & J.P. Stevens.

9) AMETHYST retires to earth and goes to law school.

Very Truly Yours,
Chuck Moss

"JUST WHEN YOU THOUGHT IT WAS SAFE TO GO BACK INTO THE GEMWORLD DEPARTMENT":

AMETHYST RETURNS!!!

Yes, people, it's true! *Amethyst, Princess of Gemworld* will be starring in her very own monthly, continuing comic in only a few short months!

Now, I could go on at length about the new friends, new villains, new wonders, new dangers, and the fateful quests that await our favorite princess if she dares venture out into the magical realm again!

I could. But there's a big *if* involved. And that *if* is up to Amy Winston, who's been really enjoying her teen-age life on Earth with her family, friends, and boy-friends. Now, don't get me wrong, Topaz was okay, but Amy is interested in slightly younger men.

But enough of that. After all, you wouldn't want me to ruin any of your future fun, now, would you? I didn't think so.

Instead, let me take this time to sincerely thank each and every one of you for your constant support, overwhelming enthusiasm, and encouragement. Amethyst couldn't have been this successful without you, nor could she have made this special format transition without her loyal fans. So, once again, thanks. But, in the meantime, while you're sitting around scouring the rest of the DC line for info on when Amethyst is returning, make sure you're also on the lookout for *The BLUE DEVIL*, a different kind of super-hero, created and written by Dan and Gary, and *THE MEDUSA CHAIN*, a stunning graphic novel written and drawn by our own Ernie, both with a very near future release date. Okay? Okay!

On behalf of Amethyst, the Gemworld cast of thousands, Dan, Gary, Ernie, John, and Tom—I'd like to say thanks again. We'll all be back sometime in the spring (what better time of year?), and we're looking forward to seeing you again.

Take care, everyone! See you soon...

Karen

